



# Brisbane Adventist College

## Instrumental Music Tuition

### Student Handbook

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## Welcome

Welcome to the Instrumental Music Program at Brisbane Adventist College. This booklet is designed to assist parents and students in understanding the working of the Music Department so we can all work together to create a smooth, fun and challenging musical experience.

## Staff

Staff Member	Roles	Days at BAC				
		M	T	W	Th	F
Krysten Rowe <a href="mailto:krowe@bac.qld.edu.au">krowe@bac.qld.edu.au</a>	Head of Music 7-12 Music + Music Extension Secondary Vocal Group (SVG) Director Musical Director Worship Band Director	x	x	x	x	x
Jan Cawse <a href="mailto:jcawse@bac.qld.edu.au">jcawse@bac.qld.edu.au</a>	Instrumental Teacher - Strings Primary String Ensemble Director	x	x	x		
Sandy Chou <a href="mailto:schou@bac.qld.edu.au">schou@bac.qld.edu.au</a>	Instrumental Teacher - Woodwind		x			
Wendy Le'Mmon <a href="mailto:wlcawse@bac.qld.edu.au">wlcawse@bac.qld.edu.au</a>	Instrumental Teacher - Strings Secondary String Ensemble Director			x	x	
Ralph Premici <a href="mailto:rpremici@bac.qld.edu.au">rpremici@bac.qld.edu.au</a>	Instrumental Teacher - Guitar		x			
Jenny Raymer <a href="mailto:jraymer@bac.qld.edu.au">jraymer@bac.qld.edu.au</a>	Instrumental Teacher - Keyboard/Piano		x	x	x	

## Instrumental Tuition

BAC offers Instrumental Tuition in the following areas

Brass	Guitar	Keyboard	Percussion	Strings	Woodwind
Trumpet	Acoustic Guitar	Piano	Seeking Percussion teacher	Violin	Flute
Cornet	Electric Guitar	Theory		Viola	Clarinet
Trombone	Bass Guitar			Cello	Alto Saxophone
Euphonium				Double Bass	Tenor Saxophone
				Theory	

Should you wish for your student to learn an instrument through the Instrumental Tuition Program at BAC, please fill in an Enrolment Form available from the BAC website.

## Fees and Payment Details

Lesson fees are charged at a rate of \$295 per term. Fees are payable to the BAC Business Manager, Mrs Anita Gregory, on as per the due date expressed on the invoice. Lessons will cease if fees are not paid.

Fees will not be refunded if students withdraw during the course of a term so it is advisable to time withdrawal to coincide with a term break. Furthermore, similar to school tuition fees, Instrumental fees will not be refunded if students miss a number of lessons during a term due to an extended absence from school due to a personal arrangement such as a family holiday.

Please contact Anita Gregory at [agregory@bac.qld.edu.au](mailto:agregory@bac.qld.edu.au) with further questions.

## Timetable Preferences

When determining the lesson timetable, preference for before/after school and lunchtime lessons will be given to Senior students due their heavier study load. Classroom teachers are responsible for making work missed due to Instrumental lessons available to students. Students and parents are responsible for ensuring any classwork missed is completed at home.

## Absenteeism

Students are expected to attend lessons on a weekly basis. There are no refunds for absenteeism. However, it is understood and expected that students will occasionally need to miss an instrumental lesson due to illness, excursions or exams. In these circumstances, a time for a 'make-up' lesson will be negotiated provided students and/or parents have informed the instrumental teacher as soon as possible, 24 hours prior in the case of illness and one week in advance for excursions and exams. In an emergency, parents may notify the teacher on the morning of the lesson. However, if a new time is negotiated and not attended, the lesson will be deemed as taken and charged accordingly. If no contact is made prior to the absence, no refund will be available. Frequent unexplained absences may result in the student being withdrawn from the program.

In the event of public holidays, pupil free days or where the Instrumental Teacher is absent, the lesson will be rescheduled to a suitable time or carried forward to the next term.

Our teachers are professionals and cannot be expected to have a reduced income because students choose not attend lessons.

## Reporting

Parents of students taking instrumental Tuition lessons will receive a report on their student's progress and achievements each semester with the BAC Academic Report.

## Exams and Eisteddfods

Students will have opportunity to complete individual examinations in addition to potentially competing as a part of a BAC Ensemble or individually at the Quota Beenleigh International Eisteddfod. Please note that entry into such events and extra lessons required in preparation for these events incur additional fees. Also, accompanist fees are payable directly to the accompanist.

## Equipment

Students will require the following equipment:

- Reasonable quality instrument and case
- Music Stand (*except piano students*)
- 'Music Bag' for music books (*BAC Music Bag available from the uniform shop*)
- Music Homework Book (*provided*)
- Pencil and Eraser

## Music Stores for Purchase/Loan

The Music Department has a limited number of Brass and Woodwind instruments available for hire. If you are interested in hiring one of these instruments, please contact the Head of Music - Miss Krysten Rowe.

Alternatively, many of our local Music stores run instrument hire programs, some where the hire cost is deducted from the purchase cost should you choose to purchase the instrument later. These Music stores include but are not limited to:

Massons Music	Animato Violins	Music Express	Ellaways Music
1513 Logan Rd	9/62 Bishop St	2048 Logan Rd	39/45 Compton Rd
Mt Gravatt	Kelvin Grove	Mt Gravatt	Underwood
(07) 3349 2006	1300 739 777	(07) 3849 7088	(07) 3290 5656

Please seek advice from your student's Instrumental teacher before purchasing instruments.

## Instrument Care

### Damages & Repairs

Students are to treat all instruments with care and respect. This includes regular cleaning. If the instrument is damaged, please inform the student's Instrumental teacher to seek advice regarding services and/or repairs. If the instrument is owned by BAC, please inform the appropriate Instrumental teacher immediately. In this scenario, students may need to contribute to the cost of repairs.

### Insurance

It is recommended that parents insure the instrument their child is using (hired or otherwise) under their own Home and Contents Policy. This is particularly important as the replacement cost for many instruments is quite prohibitive.

### Storage

In the home, it is recommended instruments are stored in a central, dry space away from changes in temperature such as windows.

At school, wherever possible, each student will be allocated a place to store their instrument and folder. All instruments and folders need to be clearly labelled with the student's name. Instruments are not to be left on the floor. It is expected that students will take their instruments home for practice between lessons and ensemble times. Instrumental storage is located in the Primary and Secondary Music Centres, instruments are not to be left in the Primary or Secondary Music Classrooms and must not be left on campus during holidays.

## Performance Opportunities

BAC Ensembles have potential opportunity to perform at a variety of school-based and community events including but not limited to:

- Weekly Chapel Programs
- Church Services
- Assemblies
- Awards Nights
- Commitment Chapel
- Curricular Events: Junior MAD/Senior Arts Performance
- Eisteddfods
- Evening
- End of Semester/Year Concerts
- Carols evenings
- Music on the Deck (Secondary)

Students will be notified about relevant events as soon as possible so that permission notes can be circulated, collected and collated.

## Practice tips

The following tips allow students effective practice. Increased practice time allows students to maintain their current level of progression and are a minimum requirement. Instrumental teachers will advise a specific practice program for individual student's ability.

1. Tune up and warm up: focus on good posture, clean and clear notes.
2. Technical skill building: scales, arpeggios and other exercises
3. Difficult passages: may be due to range, speed, fingering, etc. Repeat several times.
4. Set works: individual and ensemble pieces.
5. Set small goals so you achieve something each day.
6. Listen to yourself: create a simple recording - be critical of your playing and accept only your best.
7. Create routine: set a specific time and space (without distraction) to practice every day
  - a. Prep: 15-20 minutes daily
  - b. Years 1&2: 20 minutes daily

c: Years 3-6: 30 minutes daily

d: Years 7-9 40 minutes daily

e: Years 10-12: 45-60 minutes daily

## Changes to your Instrumental Music Arrangement

Should you wish to make any changes to your student's Instrumental Music involvement, for example changing instruments, please contact the Head of Music rather than only the Instrumental Teacher.

## Withdrawal from the Instrumental Music Program

Students are automatically re-enrolled in the Instrumental Program each term and year. Should you wish to withdraw your student from Instrumental Music lessons at the College, please complete an Un-enrolment Form (available from the BAC website) and submit it to the Head of Music - Miss Krysten Rowe. Fees will not be refunded if students withdraw during the course of a term so it is advisable to time withdrawal to coincide with a term break.

## Instrumental Teachers' Commitment

At BAC our Instrumental Teachers are professionals and are committed to your child's Music Education in addition to their Education as a whole. This commitment to all students involved in the Instrumental Program requires flexibility from all parties involved to create positive experiences and achievement for everyone.

## Curricular Music

BAC offers Curricular Music from Prep through to Music Extension level in Year 12. Curricular Music is compulsory for all students from Prep - Year 8 and is offered as an elective subject from Years 9-12 in accordance with ACARA and QSA Syllabus guidelines. Senior Music (Year 11 & 12) and Music Extension (Year 12) are Authority subjects that count directly towards students' QCE (Queensland Certificate of Education) and OP (Overall Position).

Involvement in the Instrumental Program supports and strengthens opportunities for success in Curricular Music and vice versa.

## Musical Productions

BAC has rich history in presenting high quality musical productions on both Primary and Secondary Campuses. All students are invited to audition for Musicals on their campus in relevant years.

Primary		Secondary	
2014	We Like Sheep	2015	TBC
2011	It's Cool In The Furnace	2013	For Such A Time As This
2009	Holy Moses	2010	High School Musical
2007	TBC	2008	The Scarlet Pimpernel
2005	TBC	2006	Smithy
2003	Go Go Jonah	2002	The King And I
2001	TBC	2000	Joseph And The Amazing Technicolour Dreamcoat

## Ensemble Details

There are a many of ensemble opportunities across a variety of age and skill levels available to students at BAC. Membership in a music ensemble provide opportunity to represent the College in a variety of forums and is a privilege that demands a high level of commitment. Therefore, student who do not attend rehearsals without prior notice will be marked as absent and frequent absences from rehearsal may result in students being withdrawn from the ensemble.

### Primary Campus Music Ensembles

Ensemble	Conductor	Rehearsal Time/s	Rehearsal Location	Audition
Primary Choir (3-6)	TBC		Primary Music Room	NA
Primary String Ensemble	Jan Cawse	7.45am-8.40am Wednesday	Secondary Music Room (Student Centre)	All students are invited to audition. However, lessons with a BAC String teacher may take the place of a formal audition.
Primary Chapel Band	TBC	TBC	TBC	No Formal Audition

### Secondary Campus Music Ensembles

Ensemble	Conductor	Rehearsal Time/s	Rehearsal Location	Audition
Secondary Choir ( <i>non-Musical Production years.</i> )	TBC		Secondary Music Room (Student Centre)	No Formal Audition
Secondary String Ensemble	Mrs Wendy Le'mmon	7.30am-8.30am Thursday	Secondary Music Room (Student Centre)	All students are invited to audition. However, lessons with a BAC String teacher may take the place of a formal audition.
Secondary Vocal Group	Miss Krysten Rowe	Monday lunchtime (Secondary)	Secondary Music Room (Student Centre)	Entry into the SVG is at the conductor's discretion.
Secondary Worship Band	Miss Krysten Rowe	Tuesday lunchtime (Secondary)	BAC Chapel	All students are invited to apply/audition.

Timeliness, focus and reliability from each student is imperative to the success of any of our ensembles.

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